



ARTIST STATEMENT

QUITE SIMPLY, MY FIRST LOVE IS AND ALWAYS HAS BEEN THE CULTURE AND HERITAGE OF NEW ORLEANS. I HAVE BEEN AN ENTHUSIAST AND SUPPORTER OF THE NEW ORLEANS MUSIC SCENE SINCE THE EARLY 80'S AND HAVE NOT MISSED A SINGLE DAY OF JAZZ FEST IN OVER 25 YEARS. MY LIFE HAS ALWAYS BEEN ENRICHED BY THE CULTURE OF MY HOME IN TOO MANY WAYS TO LIST. I HAVE OFTEN THOUGHT IF EVERYONE COULD GET JUST A LITTLE OF WHAT I EXPERIENCE WHEN ENGAGED BY THE RHYTHMS, CULTURE AND ARCHITECTURE OF THIS CITY, THE WORLD WOULD BE A BETTER PLACE. IT'S THAT CATHARTIC EXPERIENCE SOME OF US HAVE WHEN ENGAGED BY OUR MUSIC WHERE YOU LOSE AN AWARENESS OF REALITY AND BECOME IMMERSSED IN THE MOMENT. IT DOESN'T MATTER IF IT'S JAZZ, BLUES, GOSPEL, FUNK, OR A COMBINATION OF THEM ALL (AND THERE ARE MORE AS YOU WELL KNOW), ONE ALWAYS WINDS UP IN THAT SAME BEAUTIFUL PLACE. WHILE USING PHOTOGRAPHY AS A VEHICLE, MY PASSION AND MISSION IS TO CAPTURE THE ESSENCE OF THOSE MOMENTS AND EMOTIONS AS EXPERIENCED ONLY THROUGH THE EYES OF A NATIVE ORLEANIAN.

Native Orleanian

fine photography



*the photography of Jerry Moran
fine photography depicting the
culture and heritage of
New Orleans
as seen and experienced
through the eyes of a
"Native Orleanian"*

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